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# Poison Ivy: Cycle Of Life And Death



## Synopsis

POISON IVY BLOSSOMS INTO HER FIRST SOLO ADVENTURE! There's animal. There's vegetable. And there's somewhere in between. That's where Dr. Pamela Isley, a.k.a. Poison Ivy, finds herself. Instead of battling the Dark Knight, she is now a researcher at the Gotham Botanical Gardens, studying the possibility of creating plant-human hybrids. But when her fellow scientists start turning up dead, she's both the natural leading suspect and the only person (or plant) who can crack the case. To solve the mystery, Poison Ivy must team up or throw down with her oldest friends and closest frenemies, from Harley Quinn to Catwoman to the Swamp Thing. Can she keep things under control, or will she be responsible for a deadly new harvest? Find out in POISON IVY: CYCLE OF LIFE AND DEATH. Sprouting from the brains of the up-and-coming creative team of writer Amy Chu and artist Clay Mann, it's a mean, green murder mystery starring one of Batman's greatest rogues! Collects POISON IVY: CYCLE OF LIFE AND DEATH #1-6.

## Book Information

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## Customer Reviews

This series had a great start. Straight up amazing art, not to mention some much needed girl power....but it kind of loses that momentum as it goes. The art will very plainly change, and when it does, numerous little details about a character's appearance will change back and forth. Like Catwoman's zipper, or Ivy's shoes. Little things like that just tend to bug me. Changing artists is understandable but it shouldn't suffer continuity. As for the story, it felt like a small continuation of Gotham City Sirens, but Ivy's side of things, which was nice. I also love the idea of giving Ivy her

own story and enjoyed this mature version of her. The second half of the story gets a bit odd and it's here where things fall a bit....I won't spoil it but I must say I actually didn't see the ending surprise of Who-Dunnit coming. Should have, but hadn't so I can at least say that after the strong start, the end feels a bit redeeming for the odd middle, and I would buy another story with Ivy to see more of this version and her interactions with her new human pal and Selina. As for the rest....meh. If you like the Gotham City Sirens and don't mind story's with mutations of nature (albeit kind of cute ones) then buy this short book.

This trade paperback is beautifully put together featuring all six issues of the series. The story itself has its drawbacks, but it does delve into Ivy's struggle with humanity vs. "the Green." Gotham City Sirens was more entertaining overall, but this is not something Poison Ivy fans should overlook. I'm hoping DC continues to evolve her character with Rebirth now that the New 52 has passed. Ivy currently only guest appears in Bombshells and Harley Quinn which is frustrating. My only gripe with this book is other than some wonderful sketches at the end (including one I've never seen with Harley on what looks like Batgirl's motorcycle), there is nothing new. I would love to have read Amy Chu's thoughts about the series, its success, writing for Ivy and the direction and complexities of the character.

**\*SPOILERS AHEAD\*** I have to preface this by saying the Gotham City Sirens is one of my favorite comic series and I reread it prior to this one's arrival. So when the plot is Poison Ivy gets a research job, my first reaction is "Didn't I just read this?". Harley drops by, then Selina drops by and I'm forced to ask myself the same question. Overall, the heavily borrowed story makes the first official Poison Ivy comic very underwhelming. I would've left it with 3 stars for dull but not unreadable. However, the conclusion has Poison Ivy becoming a damsel in distress therefore needing to be saved by a man, and that is unforgivable so it loses another star.

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